

Schottish Choro

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Heitor Villa-Lobos (1887-1959)
Suite Populaire Bresilienne No 2

Fingered by Edson Lopes

Standard tuning

Moderato ♩ = 70

n.guit.

1 B IX ② 2 4 3 1 4 1/2 B IX ② 4 5 B II ② ③

6 B VII ② ③ 8 ③ ② 9 B IX ② 10

11 p H i m a ② B IV B II 13 1/2 B II B IX B VII 14 1/2 B IV ③ 15

T	9	12	5	4	4	4	2	2	0	9	12	5	4	4	4	2	2	2	2	10	9	10
A	9				1	1	1	1	2	1	4	4	4	2	2	1	1	1	1	2	2	2
B	9				2	2	2	2	2	2	3	3	3	2	4				4			
					0				0	4	2	0		0	4				2			

T	8	8	7	7	8	10	9	5	8	7	6	5	4	4	2	0	9	12	5	4	4	4	2	2
A	7	7	7	7	7	7	7		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
B	7	9	8	8	7	9	9		2	2	9					0	2	9		2	2	2	2	
									0	4	2	1				0				0				

T	0	0	7	4	4	4	4	4	4	2	2	4	5	8	11	9	7	5	4	4	7	5	
A	1	2	4	4	4	4	4	4	2	2	6	2	2	2	9	7	5	5	0	5	4	7	5
B	2	2	4	4	4	4	4	4	2	2	2	2	2	2	10	8	6	4	6				
	0			4	4	4	4	4	0	2	2	2	3		0	9	7	5	4				

Da Coda

Musical notation for measures 16-19. Measure 16 starts with a **B II** chord. Measure 17 features a circled 2 and a circled 4. Measure 18 has a circled 2. Measure 19 has a circled 3. The guitar tablature below shows fingerings for the treble and bass staves.

a m i m i p p

Musical notation for measures 20-23. Measure 20 has a circled 4. Measure 21 has a circled 4. Measure 22 has a circled 3. Measure 23 has a circled 3 and a **B IV** chord. The guitar tablature below shows fingerings for the treble and bass staves.

p i m a ② rit.

Musical notation for measures 24-27. Measure 24 has a circled 2 and a **1/2B IV** chord. Measure 25 has a circled 4. Measure 26 has a circled 2 and a **B IV** chord. Measure 27 has a circled 3. The guitar tablature below shows fingerings for the treble and bass staves.

a m i p p p p p

Musical notation for measures 28-31. Measure 28 has a circled 4. Measure 29 has a circled 4 and a **1/2B II** chord. Measure 30 has a circled 4 and a **B V** chord. Measure 31 has a circled 3 and a **B IV** chord. The guitar tablature below shows fingerings for the treble and bass staves.

rall.

a tempo

B IX

B VIII

B II

Musical notation for measures 32-35. Treble clef, key signature of three sharps (F#, C#, G#). Measure 32 starts with a circled 4 and circled 3. Measure 33 has a circled 3. Measure 34 has a circled 3. Measure 35 has a circled 3. Below the staff are guitar tablature lines for Treble (T) and Bass (B) clefs. Measure 32: T (3#), B (6). Measure 33: T (4, 5, 4), B (5, 4, 4). Measure 34: T (9), B (11, 9). Measure 35: T (9, 12, 9), B (9, 8). Fingering numbers are provided for various notes.

Musical notation for measures 36-39. Measure 36 has a circled 2 and circled 3. Measure 37 has a circled 4. Measure 38 has a circled 4. Measure 39 has a circled 4. Below the staff are guitar tablature lines for Treble (T) and Bass (B) clefs. Measure 36: T (0, <7>, <5>), B (0, <7>, <5>). Measure 37: T (8, 6), B (11, 0). Measure 38: T (8, 6), B (9, 7). Measure 39: T (8, 6), B (9, 7). Fingering numbers are provided for various notes.

Musical notation for measures 40-44. Measure 40 has circled 2 and 3. Measure 41 has circled 2 and 3. Measure 42 has circled 4 and a sl. (slide) mark. Measure 43 has circled 4 and a sl. (slide) mark. Measure 44 has circled 4 and a sl. (slide) mark. Below the staff are guitar tablature lines for Treble (T) and Bass (B) clefs. Measure 40: T (7, 10, 9, 7), B (7, 7, 7, 7). Measure 41: T (2, 5, 4, 2), B (2, 2, 2, 2). Measure 42: T (7), B (11, 10, 10). Measure 43: T (4, 7, 5, 4, 7, 5), B (5, 5, 5, 5, 5, 5). Measure 44: T (4), B (4, 6, 4). Fingering numbers and sl. marks are provided.

Musical notation for measures 45-49. Measure 45 has circled 2 and 3. Measure 46 has circled 2 and 3. Measure 47 has circled 4. Measure 48 has circled 4. Measure 49 has circled 4. Below the staff are guitar tablature lines for Treble (T) and Bass (B) clefs. Measure 45: T (2, 5, 4, 2), B (2, 2, 2, 2). Measure 46: T (2, 2), B (4, 6, 7). Measure 47: T (7, 10, 9, 7), B (7, 7, 7, 7). Measure 48: T (12, 12), B (9, 9, 9, 9). Measure 49: T (12, 12), B (9, 9, 9, 9). Fingering numbers are provided.

1. | 2.

1/2B V

50

51

52

53

1/2B IX *a tempo*

T 5 9 7 7 5 <5> <12> <12> 9 12 5 4

A 5 5 6 6 5 6 6 7 5 6 7 7 7 9 12 5 4

B 7 6 6 6 6 7 7 7 7 <5> <7> <7> <4> 7 2 9 9

1/2B IX ②

54

55

56

T 4 4 2 2 0 9 12 5 4 4 4 2 2

A 1 1 1 1 1 9 12 5 4 1 4 4 4

B 2 2 2 2 2 9 9 9 9 2 3 3 3

B II ② ③

57

58

59

B VII ② ③

T 2 2 10 9 8 8 7 7 7 8 10 9 5

A 2 2 4 11 10 8 8 7 7 7 7 7 7 11

B 2 4 4 7 7 7 7 7 7 9 9 9 7

③ ②

60

61

B IX ②

62

T 8 7 6 5 4 4 2 2 0 9 12 5 4 4 4 2 2

A 1 1 1 1 1 1 1 1 1 9 12 5 4 1 4 4 4

B 0 4 2 1 0 0 2 9 9 9 9 9 2 2 2 2

B IV ②

63

64

B II

65

1/2B II

T 0 4 4 4 4 4 2 2 4 2 2 4 5 8

A 1 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

B 0 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B IX **B VII** **B V** **1/2 B IV** **B II**

66 4 67 0 3 3 1 4 2 68 4 3 4 69

⑥ ③ ② ②

T 11 9 7 5 4 5 4 4 2 4 0 <7> <5>
 A 9 7 5 5 0 6 5 4 7 5 2 2 4 4 0 <7> <5>
 B 0 9 7 5 4 4 6 5 3 3 2 2 3 3 2 2 1 1 0